G ACTORS AGENCY

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Andrea Edwards

APPEARANCE | Caucasian
PLAYING AGE | 44 - 65
PHYSIQUE | Medium build
HEIGHT | 163
EYE COLOUR | Brown-Green

CREDITS

TELEVISION		
TILLS DÖDEN SKILJER OSS	Recurring	Filmlance / Julia Lindström
MORDEN I SANDHAMN	Recurring	Filmlance / Mattias Ohlsson och John Sundv
TUNNA BLÅ LINJEN 2	Recurring	Anagram film / Maria Eriksson-Hecht. Sanna Lenken
SCUM	Lead	Counterforce Produktion/SVT / Andrea Edwards
FILM		
HYPNOSEN	Recurring	Garagefilm / Ernst de Geer
PARADISET BRINNER	Supporting	Tri Art film / Mika Gustafsson
DEN PERFEKTA STÖTEN	Recurring	Tre vänner / Alain Darborg
STAGE		
STUM	Chris	Örebro teater / Hanna Lekander
FANNY O ALEXANDER/ INHOPP	Vega o Esther	Teater Galeasen / Jens Ohlin
BRÖDERNA MOZART	Mozart	Folkteatern / Frida Röhl
CALIGULA	Caligula/Lead	GBG Stadsteater / Ildico Gaspar
FÖRVANDLINGSLEKAR	Anna/Lead	Teater Giljotin / Kia Berglund
SCUM	Lead/Monologue	Everywhere / Erik Holmström
MISANTROPERNA	Phillinte	Folkteatern / Jens Ohlin
DOGVILLE	Grace/Lead	Folkteatern / Frida Röhl
DR FAUSTUS	Dr Faustus	Folkteatern / Erik Holmström

EDUCATION

MAIN EDUCATION	Stockholm Academy of the Arts	Many
WORKSHOP	Unga Klara	Farnaz Arbabi
IMPRO		Helena Lindegren
MEISNER		Kirk Baltz

SKILLS

LANGUAGES	Native:	Sweden
	High Standard:	English
ACCENTS & DIALECTS	Native:	Göteborska, Östgötska, dalmål
	High Standard:	Dalmål, förortssvenska, Scandinavian, Göteborska, Östgötska, Skånska, Stockholmska

MUSIC	Highly Skilled:	A Cappella, Cabaret, Funk, Latin, Metal
INSTRUMENTS	Highly Skilled:	Drums
	Skilled:	Drums
DANCE	Skilled:	Cabaret dance, Choreography, Dance theatre, Foxtrot, Free dance, Funky, Modern dance, Standard dance, Waltz
SPORTS	Skilled:	Ballsport, Bowling, Darts, Gym, Tennis
ACTING TECHNIQUES	High Standard:	Dubbing, Improvisation, Meisner Technique, Method Acting, Shakespeare, Strasberg Technique, Viewpoints, Voice Acting
OTHER SKILLS	Native:	Artistic Director, Gastronomy, Improvisation, Puppetry, Puppets, Story telling, Voice over
DRIVING LICENCES		Driver's licence car (stick)

AWARDS and NOMINATIONS

Nominated for best Supporting Actress in: "Hypnosen" for the Swedish Academy Award aka Guldbaggen, 2025
Appeared in a short film which was nominated for a Swedish Academy Awards aka Guldbaggen, 2015

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Andrea Edwards - Biography

Andrea have appeared in around 30 Film and Television productions and in 2025 she was nominated for a: Swedish Academy Award aka Guldbaggen, Swedens most prestigious film award.
On stage she had the pleasure of playing a range of leading roles and have been working actively as an actor for the past 30 years!
Graduated from the Stockholm Academy of the Arts in Stockholm in 2000 and have worked steadily ever since. Both at institutional theatres and with independent groups across Sweden. In 2011 she performed a monologue that played to sold-out audiences and attracted media attention for several years, both in Sweden and internationally. A documentary about the process was also produced for Swedish Television.
She truly love what she does and is an curious, playful, ambitious. and eager actor whom dives into new collaborations and challenges with brave and creativity.

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