G ACTORS AGENCY

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Anette Sallmander

View Showreel Intro Language Video 1

APPEARANCE | African-American, Caribbean, Caucasian, Central European, Scandinavian, Slavic / Eastern European, White
PLAYING AGE | 50 - 65
HEIGHT | 163
PHYSIQUE | Curvy
EYE COLOUR | Brown-Green

CREDITS

TELEVISION		
GENESIS	Supporting	SVT / Osnat Opatowski/ Walberg
COMA	Lead	SVT / Ulf Evrén
BARBARA	Lead	SVT / Ulf Evrén
FILM		
LIVSFARLIG FILM	Supporting	SF / Susanne Osten
KÖPT OCH SÅLD,	Lead	DI slutproduktion / Ulrika Bengts
THE HIDDEN	Supporting	Elverket / Jonas Åkerlund
SOLDATTORPET	Supporting	Hamn Museum / Voula Kereklidou
INFORMATIONSFILM	Supporting	Tage Granit / Susanne Lindberg
STAGE		
FADREN	Berta	Musikaliska Akademin / Jean Claude Arnault
SALOME	Dancer/ Slave	Kungliga Operan / Göran Järvefelt
MARIONETTER	Dancer/Mime artist/ akrobat	Kungliga Operan / Peter Oscarsson
MIMESIS	Mime artist/ Dancer	Oskarsteatern/ Riksteatern / Stanislav Brosowski
STORMEN	Actor/Mime artist	Kungliga Dramaten / Göran Järvefelth
YUCCATAN	Dancer	Moderna Dansteatern / Margareta åsberg
SVARTSOPPA	Dancer/ Actor	Storkyrkobadet / Reich/ Szyber
MÄSTERSÅNGARNA, WAGNER	Dancer/ Mime artist	Kungliga Operan / Göth Friedrich
EATEN BY MEN,	Actor, Dancer	Plaza / Szyber /Reich
DROTTNING KRISTINA	Actor	Kungliga Dramaten / Ernst Günter
TYPEN OCH FILUREN	Actor	Östgötateatern / Hans Berntsson
TEATERN SOM VILLE BLI SPELAD, BARNTEATER	Actor	Östgötateatern / Marie Felthman
ETT HJÄRTA I SIN HAND	Actor	Östgötateatern / Hans Berntsson
EN TVILLING KOM ENSAM,	Actor	Storkyrkobadet / Marie Feltman
BEAUTIFUL SADNESS	Actor	Vattentornet Stockholm / Szyber /Reich
FALCON CREST	Actor	Moderna Dansteatern / FALCON CREST
PALATSET	Actor/ Dancer	Kulturhuset Stadteatern / Vanda Monaco, koreograf Marie Felthman
VI OCH DOM	Actor	klassrumsföreställning / Judiska Teatern
JUDISKA TEATERNS CABARÉ	Actor	Studion St Eriksplan / Barbro Smeds
LUCKY PEOPLE CENTER	Dancer	Dansens Hus / Reich / Szyber
LJUDPOESI	Actor	Mosebacke / Judiska Teatern
GRODAN OCH KÄRLEKEN	Actor	Pero / Reuben Sallmander
ANTIGONE	Actor	Kulturhuset/ Stadsteatern / Igor Cantillana
STADSRITUALEN	Dancer	Kulturhuset/Stadsteatern / Reich / Szyber

HEDER, AV MARIANNE GOLDMAN	Actor	Medborgarplatsen / Igor Cantillana
KÄRLEK	Dancer	Hörsalen Stadsteatern/ Kulturhuset Stockholm / Susanne Jaresand
VINDEN, VARGEN & DÖDEN,	Mime artist/ Actor	Studio Lederman / Juri Lederman
SALOME	Mime artist/ Actor	Kungliga Operan / Göran Gärvefelt,
CANDYLAND TOUR	Dancer	performance tak / Anna Lena Efverman
PAPPA EN FÖRESTÄLLNING OM MÄN AV OCH MED KVINNOR	Actor	Stadsteatern/ Kulturhuset / Cathrine Parment
LIVING ROOM	Actor	Stadsteatern/ Kulturhuset / Lena Einhorn
SVENSKA TORSKAR	Actor	Dramalabbet / Arena Baubo
HALVSJUPOJKEN	Actor	Riksteatern / Lars Otterstedt
MAMMA	Actor	Unga Klara / Cathrine Parment
ANDRA GENERATIONEN,	Actor	klassrumsföreställning / Anette Sallmander
SYSKONKÄRLEK,	Actor	klassrumsföreställning / Anette Sallmander
PERFORMANCE/ INSTALLATION; SEE ME (BECAUSE I CAN NOT)	Actor/Dancer/Mime artist	Kulturhuset/ Stadsteater Stockholm / Anette Sallmander
LECTURE PERFORMANCE OM SKAM	Actor	DOCH (University of ARTS och FSL Forskar Seminarium) / Anette Sallmander
PUNKHIMLEN	Actor	Pero / Anette Sallmander
RÖDA RUMMET	Actor	Strindbergs Intima Teater / Anna Wallander
WILHELM EDSTEDT, KAROLIN OCH MAN	Actor	Hamn Museum / Voula Kereklidou
RÄDDAD	Actor	STDH / Juliann Larsen
AUDIO		
MIM FÖR LIVET	Mime artist	Riksteatern / Stanislav Opatowski
SVETSHALL 2,	Actor	Svetshall 2 / Reich / Szyber
TANKAR FÖR DAGEN	Actor	Sveriges Radio P! / Anette Sallmander
INTE TRIBADERNAS NATT.	Actor	STDH / Johanna Sandström Lehto
OTHER		
CRAW	Performance act	public spaces / Anette Sallmander
SELFIMAGES PERFORMANCE	Lead	klassrumsföreställning / Anette Sallmander

EDUCATION

NYAPERFORMATIVAPRAKTIK	StockholmUniversityOfArts	Cecilia Roos
MIM-LINJEN	Danshögskolan/Scenskolan	Stanislav Brosowsli

SKILLS

LANGUAGES	Native:	Swedish
	High Standard:	English
DANCE	Highly Skilled:	Burlesque, Contemporary modern, tango, Cancan
SPORTS	Highly Skilled:	Aerobics
	Skilled:	Aikido
ACTING TECHNIQUES	Native:	clown, Method Acting
	High Standard:	Dubbing, Improvisation, Laban Training, Green Screen, Meisner Technique
OTHER SKILLS	Native:	Alexander Technique, Artistic Director
	High Standard:	Cooking
DRIVING LICENCES		Driver's licence car (automatic), Driver's licence car (stick)

AWARDS and NOMINATIONS

Stipendier och bidrag Konstnärsnämnden /
The Swedish Arts Grants Committee:
2022 Krisstipendium inom Teater
2021 Krisstipendium inom Teater
2017 Svenska Kyrkans kulturstipendium
2016 Internationellt Kulturutbyte
2013 Projektbidrag
2009 Arbetsstipendium
2009 Dramatiker Utskottet
2009 Projektbidrag
2007 Arbetsstipendium
2007 Projektbidrag
2007 Arbetsstipendium
2007 Judiska Kulturkommittén
2005 Rese Stipendium
2003 Internationellt kulturutbyte
2002 Projekt Bidrag
1997 Arbetsstipendium
1995 Arbetsstipendium
1993 Arbetsstipendium
1989 Resestipendium
Kulturrådet / Swedish Arts Council
Projektbidrag för följande produktioner/ Project grans for produktion
2021 Jag ljuger hela tiden
2017 Moderland/ Röda Rummet
2013 Självbilder
2010 Syskonkärlek
2009 MAMMA
2007 Living Room/ Identitet
2004 PAPPA
2002 Kärlek
Stockholm Stad Kultur för produktionerna:
2017 Moderland/ Röda Rummet
2013 Självbilder
2010 Syskonkärlek
2010 Andra Generationen
2009 MAMMA
2007 Living Room/ Identitet
2004 PAPPA
2002 Kärlek
Forum För levande Historia:
Andra Generationen
Ungdomsstyrelsen:
Det Faller en Dröm, pedagogiskt filmprojekt för ungdomar i Rinkeby
Ideér för Livet Scandia:
Det Faller en Dröm, pedagogiskt filmprojekt för ungdomar i Rinkeby
Framtidens Kultur
Identitet/ Living Room

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Anette Sallmander - Biography

I am a stage artist and producer educated at Danshögskolan and Teaterhögskolan in Stockholm, now called UNIARTS since 1982. The teacher was Stanislav Brosowski, founder of Mime education. His method was my point of departure from where I have learned various performative practices. I move professionally between mime, dance, acting, choreographing, directing, writing, dramaturgy, coaching and producing. During the mime education the whole class worked in parallel at the Royal Opera and Dramaten, Sweden's national scen for theatre, where Stanislav Brosowski was the choreographer.
During the Master program New Performative Practices 2011-2013 I began to make tailor- made lecture-performances on the topic of shame. In this period, I manufactured video art, and visual art objects that choreographed curiosity. During my artistic research, in the master program at UNIARTS, it became clear to me how methods and practices embed history and ideological values and therefore should be critically reviewed.
In the last years I have done acting, two monologs with extensive text. The Red room, by August Strindberg, directed by Anna Wallander at Strindbergs Intima Teater, under the tutorship of PHD Anna Petterson and the play 'Wilhelm Edstetd, Karolin och man' a crossdressing piece at Hamn Museum with the director Voula Kereklidou.
Right now I'm writing Mispoche a play about two secondgeneration siblings of two Holocaust survivors, they try to avoid the topic of their childhood while they pack up the childhood home. Their parents passed away. Opening for the show is planed October 2024 at The Swedish

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