

G ACTORS AGENCY



AGENT: Sara Zommorodi

PHONE: +46 (0)73 937 57 40

EMAIL: contact@gactorsagency.com

WEBSITE: www.gactorsagency.com

Anette Sallmander

 [View Showreel](#)

 [Intro Language Video 1](#)

APPEARANCE | African-American, Caribbean, Caucasian, Central European, Scandinavian, Slavic / Eastern European, White

PLAYING AGE | 50 - 65

HEIGHT | 163

PHYSIQUE | Curvy

EYE COLOUR | Brown-Green

CREDITS

TELEVISION

GENESIS	Supporting	SVT / Osnat Opatowski/ Walberg
COMA	Lead	SVT / Ulf Evrén
BARBARA	Lead	SVT / Ulf Evrén

FILM

LIVSFARLIG FILM	Supporting	SF / Susanne Osten
KÖPT OCH SÅLD, THE HIDDEN	Lead	DI slutproduktion / Ulrika Bengts
SOLDATTORPET	Supporting	Elverket / Jonas Åkerlund
INFORMATIONSFILM	Supporting	Hamn Museum / Voula Kerekliou
	Supporting	Tage Granit / Susanne Lindberg

STAGE

FADREN	Berta	Musikaliska Akademin / Jean Claude Arnault
SALOME	Dancer/ Slave	Kungliga Operan / Göran Järvefelt
MARIONETTER	Dancer/Mime artist/ akrobat	Kungliga Operan / Peter Oscarsson
MIMESIS	Mime artist/ Dancer	Oskarsteatern/ Riksteatern / Stanislav Brosowski
STORMEN	Actor/Mime artist	Kungliga Dramaten / Göran Järvefelth
YUCCATAN	Dancer	Moderna Dansteatern / Margareta Åsberg
SVARTSOPPA	Dancer/ Actor	Storkyrkobadet / Reich/ Szyber
MÄSTERSÅNGARNA, WAGNER	Dancer/ Mime artist	Kungliga Operan / Göth Friedrich
EATEN BY MEN,	Actor, Dancer	Plaza / Szyber /Reich
DROTTNING KRISTINA	Actor	Kungliga Dramaten / Ernst Günter
TYPEN OCH FILUREN	Actor	Östgötateatern / Hans Berntsson
TEATERN SOM VILLE BLI SPELAD, BARNTEATER	Actor	Östgötateatern / Marie Felthman
ETT HJÄRTA I SIN HAND	Actor	Östgötateatern / Hans Berntsson
EN TVILLING KOM ENSAM,	Actor	Storkyrkobadet / Marie Feltman
BEAUTIFUL SADNESS	Actor	Vattentornet Stockholm / Szyber /Reich
FALCON CREST	Actor	Moderna Dansteatern / FALCON CREST
PALATSET	Actor/ Dancer	Kulturhuset Stadsteatern / Vanda Monaco, koreograf Marie Felthman
VI OCH DOM	Actor	klassrumsföreställning / Judiska Teatern
JUDISKA TEATERNS CABARÉ	Actor	Studion St Eriksplan / Barbro Smeds
LUCKY PEOPLE CENTER	Dancer	Dansens Hus / Reich / Szyber
LJUDPOESI	Actor	Mosebacke / Judiska Teatern
GRODAN OCH KÄRLEKEN	Actor	Pero / Reuben Sallmander
ANTIGONE	Actor	Kulturhuset/ Stadsteatern / Igor Cantillana
STADSRITUALEN	Dancer	Kulturhuset/Stadsteatern / Reich / Szyber

2026-07-25

Anette Sallmander - G Actors Agency

1/5

Phone: +46 (0)73 937 57 40 | **Email:** contact@gactorsagency.com | **Website:** www.gactorsagency.com

HEDER, AV MARIANNE GOLDMAN KÄRLEK	Actor Dancer	Medborgarplatsen / Igor Cantillana Hörsalen Stadsteatern/ Kulturhuset Stockholm / Susanne Jaresand
VINDEN, VARGEN & DÖDEN, SALOME CANDYLAND TOUR PAPPA EN FÖRESTÄLLNING OM MÅN AV OCH MED KVINNOR LIVING ROOM SVENSKA TORSKAR HALVSJUPOJKEN MAMMA ANDRA GENERATIONEN, SYSKONKÄRLEK, PERFORMANCE/ INSTALLATION; SEE ME (BECAUSE I CAN NOT) LECTURE PERFORMANCE OM SKAM	Mime artist/ Actor Mime artist/ Actor Dancer Actor Actor Actor Actor Actor Actor Actor/Dancer/Mime artist	Studio Lederman / Juri Lederman Kungliga Operan / Göran Gärvefelt, performance tak / Anna Lena Efverman Stadsteatern/ Kulturhuset / Cathrine Parment Stadsteatern/ Kulturhuset / Lena Einhorn Dramalabbet / Arena Baubo Riksteatern / Lars Otterstedt Unga Klara / Cathrine Parment klassrumsföreställning / Anette Sallmander klassrumsföreställning / Anette Sallmander Kulturhuset/ Stadsteater Stockholm / Anette Sallmander
PUNKHIMLEN RÖDA RUMMET WILHELM EDSTEDT, KAROLIN OCH MAN RÄDDAD	Actor Actor Actor Actor	DOCH (University of ARTS och FSL Forskar Seminarium) / Anette Sallmander Pero / Anette Sallmander Strindbergs Intima Teater / Anna Wallander Hamn Museum / Voula Kerekliou STDH / Juliann Larsen
AUDIO MIM FÖR LIVET SVETSHALL 2, TANKAR FÖR DAGEN INTE TRIBADERNAS NATT.	Mime artist Actor Actor Actor	Riksteatern / Stanislav Opatowski Svetshall 2 / Reich / Szyber Sveriges Radio P! / Anette Sallmander STDH / Johanna Sandström Lehto
OTHER CRAW SELFIMAGES PERFORMANCE	Performance act Lead	public spaces / Anette Sallmander klassrumsföreställning / Anette Sallmander

EDUCATION

NYAPERFORMATIVAPRAKTIK MIM-LINJEN	StockholmUniversityOfArts Danshögskolan/Scenskolan	Cecilia Roos Stanislav Brosowski
--------------------------------------	---	-------------------------------------

SKILLS

LANGUAGES	Native:	Swedish
	High Standard:	English
DANCE	Highly Skilled:	Burlesque, Contemporary modern, tango, Cancan
SPORTS	Highly Skilled:	Aerobics
	Skilled:	Aikido
ACTING TECHNIQUES	Native:	clown, Method Acting
	High Standard:	Dubbing, Improvisation, Laban Training, Green Screen, Meisner Technique
OTHER SKILLS	Native:	Alexander Technique, Artistic Director
	High Standard:	Cooking
DRIVING LICENCES		Driver's licence car (automatic), Driver's licence car (stick)

AWARDS and NOMINATIONS

Stipendier och bidrag Konstnärsnämnden /
The Swedish Arts Grants Committee:
2022 Krisstipendium inom Teater
2021 Krisstipendium inom Teater
2017 Svenska Kyrkans kulturstipendium
2016 Internationellt Kulturutbyte
2013 Projektbidrag
2009 Arbetsstipendium
2009 Dramatiker Utskottet
2009 Projektbidrag
2007 Arbetsstipendium
2007 Projektbidrag
2007 Arbetsstipendium
2007 Judiska Kulturkommittén
2005 Rese Stipendium
2003 Internationellt kulturutbyte
2002 Projekt Bidrag
1997 Arbetsstipendium
1995 Arbetsstipendium
1993 Arbetsstipendium
1989 Resestipendium
Kulturrådet / Swedish Arts Council
Projektbidrag för följande produktioner/ Project grants for production
2021 Jag ljuger hela tiden
2017 Moderland/ Röda Rummet
2013 Självbilder
2010 Syskonkärlek
2009 MAMMA
2007 Living Room/ Identitet
2004 PAPP
2002 Kärlek
Stockholm Stad Kultur för produktionerna:
2017 Moderland/ Röda Rummet
2013 Självbilder
2010 Syskonkärlek
2010 Andra Generationen
2009 MAMMA
2007 Living Room/ Identitet
2004 PAPP
2002 Kärlek
Forum För levande Historia:
Andra Generationen
Ungdomsstyrelsen:
Det Falla en Dröm, pedagogiskt filmprojekt för ungdomar i Rinkeby
Ideér för Livet Scandia:
Det Falla en Dröm, pedagogiskt filmprojekt för ungdomar i Rinkeby
Framtidens Kultur
Identitet/ Living Room

Anette Sallmander



Anette Sallmander - Biography

I am a stage artist and producer educated at Danshögskolan and Teaterhögskolan in Stockholm, now called UNIARTS since 1982. The teacher was Stanislav Brosowski, founder of Mime education. His method was my point of departure from where I have learned various performative practices. I move professionally between mime, dance, acting, choreographing, directing, writing, dramaturgy, coaching and producing. During the mime education the whole class worked in parallel at the Royal Opera and Dramaten, Sweden's national scen for theatre, where Stanislav Brosowski was the choreographer.

During the Master program New Performative Practices 2011-2013 I began to make tailor- made lecture-performances on the topic of shame. In this period, I manufactured video art, and visual art objects that choreographed curiosity. During my artistic research, in the master program at UNIARTS, it became clear to me how methods and practices embed history and ideological values and therefore should be critically reviewed. In the last years I have done acting, two monologs with extensive text. The Red room, by August Strindberg, directed by Anna Wallander at Strindbergs Intima Teater, under the tutorship of PHD Anna Petterson and the play 'Wilhelm Edstetd, Karolin och man' a crossdressing piece at Hamn Museum with the director Voula Kerekliidou.

Right now I'm writing Mispoche a play about two secondgeneration siblings of two Holocaust survivors, they try to avoid the topic of their childhood while they pack up the childhood home. Their parents passed away. Opening for the show is planed October 2024 at The Swedish