G ACTORS AGENCY

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Anna Guldkula

View Showreel | Intro Language Video 1 | Intro Language Video 2 | Intro Language Video 3

APPEARANCE | Caucasian, Central European, Eastern European, Mediterranean, Scandinavian, Slavic / Eastern European, White
PLAYING AGE | 27 - 37
HEIGHT | 160
PHYSIQUE | Shapely
EYE COLOUR | Blue-Green

CREDITS

FILM		
WASH AWAY	Lead	Independent Film / Willjam Lempling
ONSDAGSPEDDO	Supporting	Christjan Wegner AB / Christjan Wegner
GEMINI	Lead	Rydén Media / Axel Rydén
HELLO AU REVOIR	Supporting	JCP / Jason Croot
TWELVE DEGREES BEFORE DUSK	Lead	Independent Film / Vankshita Mishra
NOTHING WILL BE THE SAME	Lead	Greggio Entertainment / Gabriele Greggio
LIFE	Lead	Independent Film / Jennifer Milonell
THE OUTSIDER	Supporting	Evil Tiki Productions / Ludvig Gür
EMILIE	Lead	Filmpoint Communication / Erik Fägerwall & Bodil Tingsby
STAGE		
DIMMORNAS DROTTNING	Lead	Kassman Creations / Axel Rydén
LOVE AND INFORMATION	Lead	Marylebone Theatre / Tanja Pagnuco
COMMEDIA DELL' ARTE	Lead	Marylebone Theatre / Marcio Melo
TWELFTH NIGHT	Supporting	RSDFM / Fiona Dorman - Jackson
ORESTEIA	Supporting	RSDFM / Kwong Loke
THE SEAGULL	Lead	RSDFM / Valerie Lukas
BALINESE KECAK	Supporting	Diorama Arts Studio / Ni Made Pujawati

EDUCATION

BA ACTING & THEATRE	Regent's School of Drama, Film and Media, London
ACTING	The New School for Drama, New York
ACTING FOR FILM	New York Film Academy, New York

SKILLS

LANGUAGES	Native:	Swedish, Brittish english, English
	High Standard:	American english
ACCENTS & DIALECTS	Native:	American Standard, British English, Nordic, Rikssvenska, Heightened RP, RP
	High Standard:	Eastern European accent in English, English Scandinavian, French-accented English, Russian-accented English, Dalmål

MUSIC	Highly Skilled:	Choir, Pop song, Singer-songwriter, Stage singing, Modern, Musical, Choral Singing
INSTRUMENTS	Highly Skilled:	African Drums
	Skilled:	Guitar, Piano
DANCE	Highly Skilled:	Dance improvisation
	Skilled:	Ballet, Bharatanatyam dance, Dance (general), Free dance, Dance training
SPORTS	Highly Skilled:	Tennis, Table tennis, Jogging, Badminton, Gym, Marathon, Pilates, Skiing, Hiking, Yoga, Swimming, Ballsport, Aerobics, Cycling
	Skilled:	Fishing, Football, Horseback riding, Ice Skating, Kayak, Sailing, Water-skiing
ACTING TECHNIQUES	Native:	Classical Acting, Emotional Range, Improvisation, Meisner, Method Acting, Stanislavski, Stella Adler, Strasberg Method, Uta Hagen, Chubbuck, Voice Acting
	High Standard:	Jacques Lecoq, Commedia dell'arte, Laban Training
OTHER SKILLS	Native:	Improvisation, Narration, Singer, Scriptwriter (professional), Song writer, Story telling, Voice acting, Voice over, Writing, Translator, Motorboats, Photography
	High Standard:	Puppetry
DRIVING LICENCES		Driver's licence car (automatic), Driver's licence car (stick), Driver's licence scooter

AWARDS and NOMINATIONS

WASH AWAY: Official Selection 2026 - HOLLYWOOD BEST INDIE FILM AWARDS, US
WASH AWAY: Winner - Best Short Film 2025 - STOCKHOLM CITY FILM FESTIVAL, SWEDEN
WASH AWAY: Semi-Finalist 2025 - SEATTLE FILM FESTIVAL, US
WASH AWAY: Official Selection 2025 - TOKYO FILM AND SCREENPLAY AWARDS, TOKYO
WASH AWAY: Official Selection 2025 - LIFT-OFF GLOBAL NETWORK LONDON, LONDON
WASH AWAY: Official Selection 2025 - NEW YORK FILM & CINEMATOGRAPHY AWARDS, NEW YORK
WASH AWAY: Award Nominee September 2025 - INDIE SHORT FEST - LOS ANGELES INTERNATIONAL SHORT FILM FESTIVAL , US
WASH AWAY: Finalist October 2025 - SWEDEN FILM AWARDS, SWEDEN
Anna is the producer, screenwriter and lead actress in WASH AWAY.

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Anna Guldkula - Biography

Anna Guldkula is a Swedish born actress raised in London. She holds a BA (Hons) in Acting and Global Theatre from Regent's School of Drama, Film and Media in London. Anna has also trained in New York at The School of Drama (The New School) and New York Film Academy. Fluent in Swedish and English, she effortlessly navigates between the two languages. Her mastery of the Received Pronunciation (RP) accent and American accent adds another layer of depth to her performances, allowing her to seamlessly embody a wide range of characters. With her deep dedication to the craft, Anna has honed her skills as a versatile performer in both stage and screen productions.
Recently, Anna has further expanded her skills to bring stories to life both in front of the camera and behind it, crafting award-nominated and winning short films as both a captivating performer, screenwriter and a visionary producer.