

G ACTORS AGENCY

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Arvid Swedrup



[View Showreel](#)



[Intro Language Video 1](#)

APPEARANCE | Scandinavian

PLAYING AGE | 17 - 30

PHYSIQUE | Medium build

HEIGHT | 172

EYE COLOUR | Green-Grey

CREDITS

TELEVISION

THE PIRATE BAY

Series Regular

B-Reel Films / Jens Sjögren & Patrik Gyllström

ALLA ANDRA KAN DRA ÅT HELVETE

Series Regular

Naive Productions / UR / Daniel Sawka & Andreas Öhman

HÄNDELSER VID VATTEN

Day Player

Apple Tree Productions / Mikael Marcimain

FILM

FLAGGAN

Lead

FLX / Michael Lindgren

100 NÄTTER

Lead

Independent / Filip Häggblom

LÄNGST FRAM I LEDET

Lead

Film på Gotland / Christjan Wegner

LUREN

Supporting

Independent / Mahan Movahednia & Charlie Åberg

WASH AWAY

Supporting

Independent Film / Willjam Lempling

ONSDAGSPEDDO

Lead

Christjan Wegner AB / Christjan Wegner

STAGE

KARL-ANTON & PIRATERNA

Supporting

Dalhalla / Stina-Kari Axelsson

HIMLASPELET

Supporting

SVEA-Salen / Birgit Carlstén

EDUCATION

SCREENWRITING

Story Academy

Arvid Unsgaard

FILM ACTING

Calle Flygare

Casper Andreas

ACTING

Calle Flygare

Michael Perlitz m.fl

SKILLS

LANGUAGES

Native:

Swedish

High Standard:

American english, English

MUSIC

Highly Skilled:

Folk music

Skilled:

Classical

INSTRUMENTS

Highly Skilled:

Violin, Viola

Skilled:

Piano, Guitar, Harmonica

DRIVING LICENCES

Driver's licence car (automatic), Driver's licence car (stick)

Arvid Swedrup



Arvid Swedrup - Biography

Arvid Swedrup was born in 1997 in Stockholm, Sweden. At age 9 he attended Calle Flygare Theatre School in Stockholm, and went on to appear in several stage musicals, short films, and commercials. In 2023, he was cast in the starring role of Gottfrid Svartholm Warg in SVT's mini series, "The Pirate Bay".

Beyond acting, Arvid is an experienced musician, having played the violin since age 5. He studied briefly at the Royal Academy of Music in Stockholm before pursuing film studies, but is still an active classical- and folk musician.

Arvid is also an educated screenwriter, having studied at Story Academy (Gotlands Folkhögskola) between 2018-2021. He has since developed feature screenplays that have been pitched for Netflix, and consulted on projects for major production companies.