

G ACTORS AGENCY



AGENT: Sara Zommorodi

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Bianca Cruzeiro



[View Showreel](#)



[Intro Language Video 1](#)



[Intro Language Video 2](#)

APPEARANCE | Central South American, Hispanic, Latin American, Mediterranean, Southern European

PLAYING AGE | 35 - 50

HEIGHT | 161

PHYSIQUE | Delicate

EYE COLOUR | Brown-Green

CREDITS

TELEVISION

KAPNINGEN

Supporting

Kärnfilm / Karin Fahlén

TOP DOG

Supporting

Filmlance / Alexis Almström

FILM

VIDUNDER

Supporting

Rabbit hole Produktion / Emelie Garbers

KILLING R

Lead

SKH / Irene Lopez

ANIARA

Supporting

Meta film / Pella Kågerman & Hugo Lilja

HUNDRAÅRINGEN SOM KLEV UT GENOM FÖNSTRET OCH FÖRSVANN

Supporting

FLX / Felix Herngren

STAGE

EN BERÄTTELSE OM SMÄRTA

Lead

Stockholms Stadsteater / Malin Axelsson

WHO'S SORRY NOW

Lead

Rabbit hole Produktion / Osynliga teatern

MASKOT

Lead

Rabbit hole Produktion / Carl Englén

HERR KLEX AKADEMI

Supporting

Riksteatern / Nina Rudawski

VARNINGSTECKEN - READING

Lead

Communication World Productions / Sara Zommorodi

FLICKOR SOM FÖRSVINNAR

Supporting

Rikstetaern/Dramaten / Malin Axelsson

KATALOGARIA

Lead

Rabbit hole Produktion / Sara Giese

FRIDE - QUE COÑO PASÒ

Lead

Rabbit hole Produktion / Bianca Cruzeiro

METROPOL

Lead

Svärmen / Josephine Wistedt

DE LIVRÄDDA

Lead

The Swedish Royal Dramatic Theatre / Marall Nasiri

SOLITAIRE

Lead

The Swedish Royal Dramatic Theatre / Sofia Jupiter

STORTORGET

Supporting

Riksteatern / Guillermo Calderon

DE KOMMER DRUNKNA I SINA MÖDRARS TÅRAR

Lead

Unga Klara / Farnaz Arbabi

ANTIPORR

Lead

Donna Donna / Paula Sundberg

JAG ÄR EN CARNEVAL

Lead

Teater Tribunalen/Macacas / Bianca Cruzeiro

REAL TALK

Director/Choreographer

Uppsala Stadsteater / Bianca Cruzeiro

SOM I EN DRÖM

Lead

Uppsala Stadsteater / Birgitta Egerblad

DEN GODA MÄNNISKAN I SEZUAN

Supporting

Uppsala Stadsteater / Sunil Munshi

OCH NÅGON BLEV INTE KNIVHUGGEN

Lead

Uppsala Stadsteater / Bahar Pars

ATT RÖRA VID SOLEN

Lead

Uppsala Stadsteater / Elin Skärstrand

X

Lead

Unga Klara / Farnaz Arbabi

AUDIO

NÄR VI SKILJS ÅT

Lead

Sveriges Radio / Irene Lopez

GLAD, LUGN, TYST

Lead

Modernista / -

DE SISTA FLICKORNA

Lead

Modernista / -

TVÅ SANNINGAR OCH EN LÖGN

Lead

Modernista / -

I TANGER

Lead

Modernista / -

2026-07-25

Bianca Cruzeiro - G Actors Agency

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EDUCATION

LITERATURE SCIENCE	University of Stockholm	many
ACTING	School of the Dramatic art	Simon Norrton
ACTING	Calle Flygare	Jeff Glickman
ARCHITECTURE	Royal Technical University	many
ART HISTORY	University of Stockholm	many

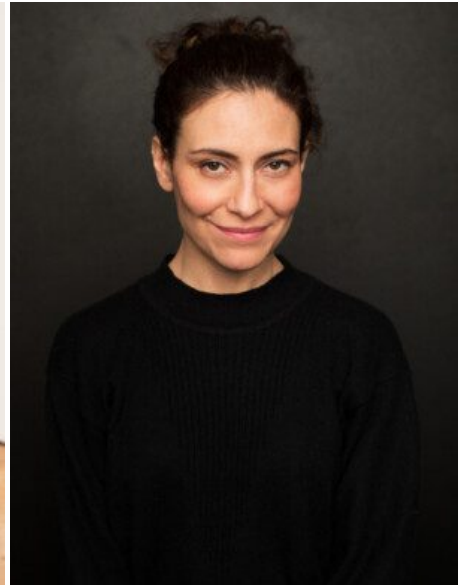
SKILLS

LANGUAGES	Native:	Swedish, Portuguese
	High Standard:	English, Spanish
ACCENTS & DIALECTS	Native:	Stockholmska
INSTRUMENTS	Skilled:	Piano
DANCE	Highly Skilled:	Ballet, Capoeira, Contemporary dance, Forró, Samba
SPORTS	Highly Skilled:	Yoga
ACTING TECHNIQUES	Native:	Improvisation, Meisner
	High Standard:	Viewpoints
DRIVING LICENCES		Driver's licence car (stick)

AWARDS and NOMINATIONS

Swedish Academy Awards 2020
Best female actress in a supporting role

Bianca Cruzeiro





Bianca Cruzeiro - Biography

Bianca Cruzeiro is a dynamic Swedish actress known for her powerful presence on both stage and screen. A graduate of Stockholms Dramatiska Högskola (2015), she has since built a rich and multifaceted career across theatre, film, and television. She has performed at Sweden's most prestigious stages—including Dramaten, Stockholms Stadsteater, and Riksteatern—earning acclaim for her emotional depth and commanding performances. On screen, Bianca has appeared in several acclaimed films and television series. In 2020, she was awarded the **Guldbagge Award for Best Supporting Actress**, cementing her place as one of Sweden's most compelling talents. As a director and creator, Bianca brings a bold, personal voice to her work. Her original productions include *Real Talk*, a sound and movement exploration of Argentinian tango; *Jag är en Carneval*, a provocative piece addressing the hypersexualized lens on Brazilian women; and *Frida - ¿Qué coño pasó?*, an intimate investigation of identity, art, and her own parallels with Frida Kahlo. Bianca is also a trained dancer in both classical ballet and Argentinian tango, and holds a degree in architecture—adding a unique physical and spatial awareness to her creative process.