

G ACTORS AGENCY



AGENT: Sara Zommorodi

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Bianca Cruzeiro

 [View Showreel](#)

 [Intro Language Video 1](#)

 [Intro Language Video 2](#)

APPEARANCE | Central South American, Hispanic, Latin American, Mediterranean, Southern European

PLAYING AGE | 35 - 50

HEIGHT | 161

PHYSIQUE | Delicate

EYE COLOUR | Brown-Green

CREDITS

TELEVISION

KAPNINGEN	Supporting	Kärnfilm / Karin Fahlén
TOP DOG	Supporting	Filmlance / Alexis Almström

FILM

VIDUNDER	Supporting	Rabbit hole Produktion / Emelie Garbers
KILLING R	Lead	SKH / Irene Lopez
ANIARA	Supporting	Meta film / Pella Kågerman & Hugo Lilja
HUNDRAÅRINGEN SOM KLEV UT GENOM FÖNSTRET OCH FÖRSVANN	Supporting	FLX / Felix Herngren

STAGE

EN BERÄTTELSE OM SMÄRTA	Lead	Stockholms Stadsteater / Malin Axelsson
WHO'S SORRY NOW	Lead	Rabbit hole Produktion / Osynliga teatern
MASKOT	Lead	Rabbit hole Produktion / Carl Englén
HERR KLEX AKADEMI	Supporting	Riksteatern / Nina Rudawski
VARNINGSTECKEN - READING	Lead	Communication World Productions / Sara Zommorodi
FLICKOR SOM FÖRSVINNAR	Supporting	Rikstetaern/Dramaten / Malin Axelsson
KATALOGARIA	Lead	Rabbit hole Produktion / Sara Giese
FRIDE - QUE COÑO PASÒ	Lead	Rabbit hole Produktion / Bianca Cruzeiro
METROPOL	Lead	Svärmen / Josephine Wistedt
DE LIVRÄDDA	Lead	The Swedish Royal Dramatic Theatre / Marall Nasiri
SOLITAIRE	Lead	The Swedish Royal Dramatic Theatre / Sofia Jupiter
STORTORGET	Supporting	Riksteatern / Guillermo Calderon
DE KOMMER DRUNKNA I SINA MÖDRARS TÅRAR	Lead	Unga Klara / Farnaz Arbabi
ANTIPORR	Lead	Donna Donna / Paula Sundberg
JAG ÄR EN CARNEVAL	Lead	Teater Tribunalen/Macacas / Bianca Cruzeiro
REAL TALK	Director/Choreographer	Uppsala Stadsteater / Bianca Cruzeiro
SOM I EN DRÖM	Lead	Uppsala Stadsteater / Birgitta Egerbladh
DEN GODA MÄNNISKAN I SEZUAN	Supporting	Uppsala Stadsteater / Sunil Munshi
OCH NÅGON BLEV INTE KNIVHUGGEN	Lead	Uppsala Stadsteater / Bahar Pars
ATT RÖRA VID SOLEN	Lead	Uppsala Stadsteater / Elin Skärstrand
X	Lead	Unga Klara / Farnaz Arbabi

AUDIO

NÄR VI SKILJS ÅT	Lead	Sveriges Radio / Irene Lopez
GLAD, LUGN, TYST	Lead	Modernista / -
DE SISTA FLICKORNA	Lead	Modernista / -
TVÅ SANNINGAR OCH EN LÖGN	Lead	Modernista / -
I TANGER	Lead	Modernista / -

Bianca Cruzeiro - G Actors Agency

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EDUCATION

LITERATURE SCIENCE	University of Stockholm	many
ACTING	School of the Dramatic art	Simon Norrton
ACTING	Calle Flygare	Jeff Glickman
ARCHITECTURE	Royal Technical University	many
ART HISTORY	University of Stockholm	many

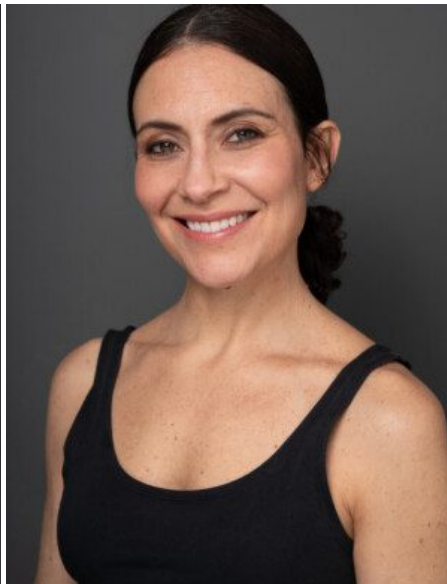
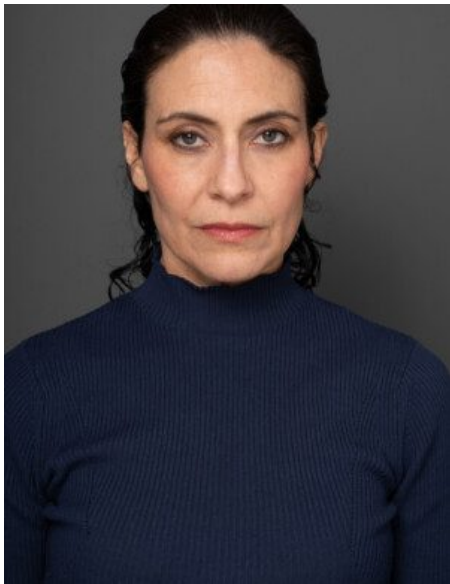
SKILLS

LANGUAGES	Native:	Swedish, Portuguese
	High Standard:	English, Spanish
ACCENTS & DIALECTS	Native:	Stockholmska
INSTRUMENTS	Skilled:	Piano
DANCE	Highly Skilled:	Ballet, Capoeira, Contemporary dance, Forró, Samba
SPORTS	Highly Skilled:	Yoga
ACTING TECHNIQUES	Native:	Improvisation, Meisner
	High Standard:	Viewpoints
DRIVING LICENCES		Driver's licence car (stick)

AWARDS and NOMINATIONS

Swedish Academy Awards 2020
Best female actress in a supporting role

Bianca Cruzeiro



Bianca Cruzeiro - Biography

Bianca Cruzeiro is a dynamic Swedish actress known for her powerful presence on both stage and screen. A graduate of Stockholms Dramatiska Högskola (2015), she has since built a rich and multifaceted career across theatre, film, and television. She has performed at Sweden's most prestigious stages—including Dramaten, Stockholms Stadsteater, and Riksteatern—earning acclaim for her emotional depth and commanding performances. On screen, Bianca has appeared in several acclaimed films and television series. In 2020, she was awarded the **Guldbagge Award for Best Supporting Actress**, cementing her place as one of Sweden's most compelling talents. As a director and creator, Bianca brings a bold, personal voice to her work. Her original productions include *Real Talk*, a sound and movement exploration of Argentinian tango; *Jag är en Carneval*, a provocative piece addressing the hypersexualized lens on Brazilian women; and *Frida - ¿Qué coño pasó?*, an intimate investigation of identity, art, and her own parallels with Frida Kahlo. Bianca is also a trained dancer in both classical ballet and Argentinian tango, and holds a degree in architecture—adding a unique physical and spatial awareness to her creative process.