

G ACTORS AGENCY



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Christian Magdu

 [View Showreel](#)

 [Intro Language Video 1](#)

 [Intro Language Video 2](#)

APPEARANCE | Anglo-Saxon, Australian continent, Balkan, Caucasian, Central European, Eastern European, Mediterranean, Middle Europe, Mixed Race, Scandinavian, Slavic / Eastern European, Southern European, White

PLAYING AGE | 27 - 48

HEIGHT | 186

PHYSIQUE | Athletic

EYE COLOUR | Blue-Green

CREDITS

TELEVISION

EXIT (S3)	Guest Star	Fremantle / NRK / Øystein Karlsen
GÅSMAMMAN (S6)	Recurring	Bigster / C More / Olof Spaak
GÅSMAMMAN (S5)	Recurring	Bigster / C More / Joakim Eliasson
THE ELEPHANT PRINCESS	Lead (VO)	Eurotroll / SVT / Various
ANNA BLOMBERG SHOW	Co Star	Tre Vänner / Valle Vestesson
EASY TO ASSEMBLE: FINDING NORTH	Recurring	Sundance Channel / Michael Kang
LOST TAPES	Day Player	Animal Planet / Douglas Segal
TRUE BLOOD (S3)	Co Star	HBO / Scott Winant
VERDICT REVISED (OSKYLDIGT DÖMD)	Guest Star	Filmlance / TV4 / Daniel di Grado
A HUSBAND FOR VICTORIA (A WIFE FOR WILLIAM REMAKE SWE)	Series Regular	Titan Television / Peter Ahkoila
THE MEDICINE MAN (MEDICINMANNEN)	Co Star	Jarowskij / Daniel Lind-Lagerlöf
BLÅSNINGEN	Guest Star	MTV Studios / TV3 / Various

FILM

VI DÖR INATT (WE DIE TO TONIGHT)	Lead	Rock Hammer Films / Scanbox / Richard Holm
THE PRO	Lead	CHRISMA Film / Henric Brandt
JOSEFIN & FLORIN	Narrator & Voice Over (Romanian)	Mantaray Film / Ellen Fiske & Joanna Karlberg
BRIDE PRICE VS DEMOCRACY	Supporting	Scorpion Media / Reza Rahimi
JOHAN FALK: SLUTET	Supporting	Strix Drama / Nordisk Film / Richard Holm
JOHAN FALK: LOCKDOWN	Supporting	Strix Drama / Nordisk Film / Richard Holm
NORD EXPRESS	Lead	AFI / Stefan Kubicki
SYNER	Lead	Dark Entertainment / Nikolaj Marquez von Hage
STARRING MAJA (PRINSESSA)	Supporting	Breidablick / SF Studios / Teresa Fabik
DEAD ON ARRIVAL (DÖD VID ANKOMST)	Lead	Branbomm Film / Dark Entertainment / Henric Brandt
CRAIG	Supporting	Apotheosis Film / Kim Sønnerholm
HOME SERVICE	Lead	Dramatiska Institutet / Hugo Lilja
BECK - IN THE NAME OF GOD (I GUDS NAMN)	Supporting	Filmlance / Nordisk Film / Kjell Sundvall
JUDGEMENT DAY	Lead	FILMAKA / Dramatiska Institutet / Hugo Lilja
STRANGERS (FRÄMMANDE)	Lead	Film Produktion / Markus Widegren
ZAPATOS NUEVOS	Supporting	Röde Orm Film / Cameron B. Alyasin
COINCIDENCE	Supporting	Short film / Nathalie Söderquist
IT'S JUST THE WIND, BABY	Lead	SVT / Andreas Samuelsson
NEVER AN ABSOLUTION	Co Star	Röde Orm Film / Cameron B. Alyasin
CANCEL	Lead	Short film / Andreas Samuelsson

2026-07-25

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BLODRÖDA ROSOR	Lead	Master Film / SVT / Dick Fridén
THE THREAT (HOTET)	Co Star	Breidablick / Universal Pictures / Kjell Sundvall
CAMP SLAUGHTER	Lead	Opera Film / Sandrew Metronome / Martin Munthe
STAGE		
LOVE AND OTHER THINGS LIKE FIDELITY	Lead	Communication World Produtctions / Manuel Concha
SMALL MOUTH SOUNDS	Lead	Playhouse Teater / Hugo Hansén
VAMPIRE THE MASQUERADE	Lead	The Next Stage Theater LA / Chris Berube
SEX	Lead	Teater Pseudo / Mikael & Urban Bergsten
SNAPPHANAR & FALKABRUS	Lead	Falkenbergs Utomhusteater / Gun Jönsson
DIVINAS PALABRAS (DIVINE WORDS)	Lead	Jarlateatern / Ingmar Carlehed
FEAR AND MISERY OF THE THIRD REICH / SECRET LIFE OF THE MASTER RACE	Lead	Jarlateatern / Maria Hörnelius
12 ANGRY MEN	Lead	Jarlateatern / Anders Jansson
FALCON ACAPULCO WATERSHOW	MC (Presenter and Host)	Falcon Productions / Skara Sommarland / Brian Alexander
EUROPA 1697	Lead	Musik i Väst / Leif Olson
AUDIO		
JAG VET VÄL HERRE GUD VAD JAG PRATAR FÖR SPRÅK	Guest Star	Sveriges Radio / Magnus Berg
OTHER		
TEATER PSEUDO'S SEX	Lead	TV-pilot SVT / Henric Brandt
MEMFIS THE WIND UP	Lead	Dental Records / Goran Kapetanovic
TERRAFORMERS	Voice	Pong Interactive (Video game) / Paulina Gustavsson

EDUCATION

IMPROVISATION	Stockholms Dramatiska Hgsk	Stacey Sacks
ON-CAMERA TECHNIQUE	LA On-Camera Training Cent	Jamison Haase
DYNAMIC IMAGERY	Master Class	Adam Wilhite
COMPREHENSIVE TECHNIQU	Course	Howard Fine, Laura Gardner
ON-CAMERA TECHNIQUE	Master Classes	Scott Sedita
FILM ACTING	Master Class	Reza Parsa
SKÅDESPELARPROGRAMMET	Skara Skolscen	Ingmar Carlehed mfl
TEATER	Wendelsbergs Folkhögskola	Lelle Jakobsson mfl
TEATER	Nordiska Folkhögskolan	Svante Grogarn mfl

SKILLS

LANGUAGES	Native:	Swedish, American English
	High Standard:	Italian, Romanian, French
ACCENTS & DIALECTS	Native:	American english, Amerikanska, Nordic, Rikssvenska, Scandinavian, Stockholmska, Swedish, Västgötska
	High Standard:	American standard, Californian American English, Eastern European accent in English, Eastern European accent in Swedish, English Scandinavian, Farsi, förortssvenska, French, German, Italian, Nordic, Persian, Scandinavian, Stockholmska
SPORTS	Highly Skilled:	Swimming
	Skilled:	Boxing, Kung fu, Martial arts, Spinning, Volleyball, Yoga
ACTING TECHNIQUES	Native:	Dubbing, Green Screen, Method Acting
	High Standard:	Green Screen, Improv, Improvisation, Shakespeare, Uta Hagen
OTHER SKILLS	Native:	Journalist, Computer expert, Lifeguard, Linguistic, Narration, Voice acting, Voice over
	High Standard:	Workshop director, Story telling
DRIVING LICENCES		Driver's licence car (automatic), Driver's licence car (stick)

AWARDS and NOMINATIONS

2020 Guldbagge Awards (Swedish Oscars) - 3 nominations "Josefin & Florin"
2010 Guldbagge Awards (Swedish Oscars) - 3 nominations "Starring Maja (Prinsessa)"
2010 Newport Beach Film Festival * - Best Foreign Language Film (Audience Award) (Winner) - "Starring Maja (Prinsessa)"
2010 Spekakulärt.se Film Awards - Best Film (Winner) - "Syner"
2006 Berlin International Film Festival - Best Film (The Crystal Bear Award) (Winner) - "Never an absolution (Aldrig en absolution)"
2006 Brest European Short Film Festival (France) - Best Film (Young Jury Award) (Winner) - "Never an absolution (Aldrig en absolution)"
2005 Odense Film Festival (Denmark) - Best Film (Youth Jury Prize) (Winner) - "Never an absolution (Aldrig en absolution)"
2005 Taurus Awards - Best Action in a Foreign Film (Nominated) - "The Threat (Hotet)"
2007 FILMAKA - Juror Zak Penn's Special Mention - "Judgement Day"

Christian Magdu





Christian Magdu - Biography

Christian Magdu is a versatile and acclaimed Swedish actor with an international career spanning film, television, and theatre. He is a polyglot with a strong background in both classical and on-camera technique.

His notable credits include the three-time Guldbagge (Swedish Oscar)-nominated film **Prinsessa**, the Kristallen-winning crime drama **Gåsmamman**, and the praised Norwegian series **Exit**.

Christian recently starred in and produced the feature film **We Die Tonight** (*Vi dör i natt*), which secured a nationwide theatrical release in Sweden and subsequent international distribution. His comprehensive training includes three years at Swedish acting conservatories, followed by two years of advanced on-camera master classes in Los Angeles.