G ACTORS AGENCY

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Cyrille De Gonzalgue

Intro Language Video 1
Intro Language Video 2
Intro Language Video 3

APPEARANCE | African-American, Black-Caribbean, Caribbean, Creole
PLAYING AGE | 28 - 40
HEIGHT | 182
PHYSIQUE | Athletic
EYE COLOUR | Black

CREDITS

TELEVISION		
RIDE OR DIE	François	Amazon/Skydance / Demane Davis
BOLD AND BEAUTIFUL	Marcel	CBS / Casey Kasprzyk
ALEX HUGO	Paramedic	France TV / Thierry Petit
TOM ET LOLA	Hugo Doumbia	France TV / Jason Rolfe
SECTION DE RECHERCHE	Gendarmerie Sergeant Major	Auteurs associés / Eric le Roux
PLUS BELLE LA VIE	Bryan	France TV / NC
FILM		
THE FORBIDDEN AGE	Daniel	Condor Pictures / Liana Marabini
LES YEUX VERTS	Maitre Mital	June films / Fanny Liatard and Jeremy Trouilh
TONI EN FAMILLE	CPE	Studio Canal / Nathan Ambrosioni
CRIME À RAMATUELLE	Waiter	France TV / Nicolas Picard-Dreyfus
TEEN STAR ACADEMY	Cyrille (Dance coach)	Movie On pictures / Critian Scardigno
STAGE		
LA COLOC À 3 C'EST MIEUX QU'À 2	Antoine	Le bruit qui court / Thierry Salerno
OTHER		
BEAUXBATONS ET L'OBJET MAUDIT	Professor Moreau	Birduction / David Nguyen

EDUCATION

FROM ACTING TO CASTING	Skylldev	Renaud Bouchery

SKILLS

LANGUAGES	Native:	French
	High Standard:	American english, Italian
ACCENTS & DIALECTS	Native:	French accent
DANCE	Highly Skilled:	Afro, Hip hop, Cabaret dance, Street Jazz
	Skilled:	Capoeira, Salsa
SPORTS	Highly Skilled:	Football
	Skilled:	Boxing
ACTING TECHNIQUES	High Standard:	Meisner Technique

OTHER SKILLS	Native:	Dance teacher
DRIVING LICENCES		Driver's licence car (automatic), Driver's licence car (stick), Driver's licence scooter

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Cyrille De Gonzalgue - Biography

Cyrille De Gonzalgue is a French actor and dancer with a strong international profile. Trained in the Meisner technique, he brings a natural, agile and expressive physicality to his work, combined with emotional depth and sensitivity.
He recently appeared in Ride or die starring Hannah Waddingham and Octavia Spencer, and continues to develop his career across French and international productions.
A Hip-hop dancer for over 20 years, Cyrille has built a strong connection to movement, rhythm and physical storytelling, which naturally informs his approach to acting.
Fluent in English and a native French speaker, he also speaks Italian at a good level. With a warm smile, a versatile presence and a grounded approach to performance, Cyrille is drawn to characters with depth, complexity and authenticity.

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