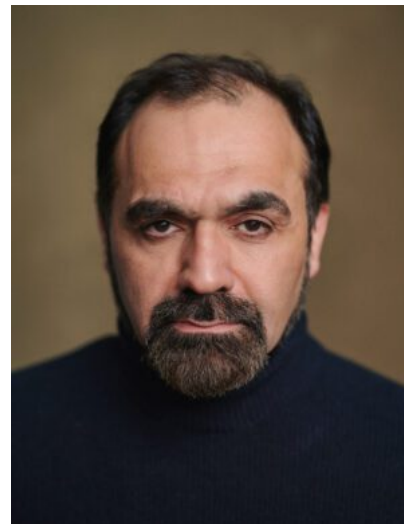


G ACTORS AGENCY



AGENT: Sara Zommorodi

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Davoud Rastgou

APPEARANCE | Arabic, Middle Eastern, North African, Pakistani

PLAYING AGE | 48 - 60

PHYSIQUE | Medium build

HEIGHT | 175

EYE COLOUR | Brown

CREDITS

TELEVISION

TEHRAN

Guest Star

Donna & Shultz / Daniel Syrkin

FILM

LAST SWIM

Supporting

Campbell Beaton / Sasha Nathwani

PERSISTENCE

Supporting

Balck Bulldog Production / Leo De Haan

TWO SEAS

Supporting Lead

Matadore Production / Orlando Cubitt

FOR A MOMENT FREEDOM

Supporting

Wega Film / Arash Riahi

IT'S A FREE WORLD

Supporting

Sixteen Films / Ken Loach

THE CALLIGRAPHER

Lead

LFA / Jess Brownrigg

BROKEN

Lead

LCC / Jonathan Higgs

EDUCATION

DEMIDOV IMMERSION

London Demidov Studio

Andre

LEE STRASBERG METHOD

London Method Acting

Sam Rumbelow

ACTING ADVANCED

The Arts Ed School -London

MTT

ACTING FOUNDATION

Morley College/London

Amanda Brennan

ACTING FOUNDATION

S.E.T./Stockholm

Tomacz Neuman

SKILLS

LANGUAGES

Native:

English, Farsi, Swedish, Persian

ACCENTS & DIALECTS

Native:

Persian

SPORTS

Skilled:

Table tennis

ACTING TECHNIQUES

Native:

Strasberg Method

High Standard:

Demidov Technique

OTHER SKILLS

Native:

Professional Health Care

High Standard:

Botulium Toxin Injection

DRIVING LICENCES

AWARDS and NOMINATIONS

2026-07-25

Davoud Rastgou - G Actors Agency

1/4

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Awards granted to these productions which Davoud has collaborated with:

1. Ken Loach, It's A Free World, 2009 Italy, Golden Lion, Venice Film Festival
2. For A Moment, Freedom; Nominee academy award 2010, foreign film category
3. TEHRAN, 2021 Int Emmy Award, Best Drama Series

Davoud Rastgou



Davoud Rastgou - Biography

He was born in Tehran/Iran, where he grew up until 19, when he went into exile in Sweden following the 1979 Islamic Revolution. Davoud started at local radio by writing radio plays for adults and children and joined the amateur theatre Pegasus in Gävle/Sweden, where he studied his BSc in nursing sciences and cultural paedagogic as well as media sciences while appearing in plays about Swedish labour movements such as The Great Spectacle of The Train. He later moved to Uppsala, starting his professional gig at Theatre Da Capo in Uppsala. He then transitioned to Stockholm, where he took a year-intensive foundation course in acting. Due to what he calls "the ethnically conservative Swedish cultural climate" that would do training within Swedish drama schools for those born and growing up abroad tricky at that time, Davoud went to train in the UK, initially at the Arts Ed, following the 9-11 events that contributed to a hostile and bullying atmosphere by some pupils there, although not many but as always the worsts impact loudest. This, plus the language barrier challenges for a new comer led that Davoud, following consultation from his tutors, attended at then Kensington / Chelsea Colleg at Wornington Centre(Nowadays Morley College) under the tutorial of Amanda Brennan, currently head of MA Acting at CSSD. Brennan's down-to-earth and open-hearted approach contributed to establishing his linguistical ability. During the same training, he met Sam Rumbelow during an open lecture, who later became his tutor in the Lee Strasberg method for four years. Davoud has started to explore Demidov's theories, which have revolutionized his understanding of everything he had learned earlier.