

G ACTORS AGENCY



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Daysury Valencia

 [View Showreel](#)

 [Intro Language Video 1](#)

 [Intro Language Video 3](#)

 [Intro Language Video 2](#)

APPEARANCE | African-American, Black-Caribbean, Latin American

PLAYING AGE | 26 - 42

PHYSIQUE | Athletic

HEIGHT | 163

EYE COLOUR | Brown

CREDITS

TELEVISION

ALEX S2	Co Star	SF Studios / Alain Darborg
HASHTAG	Plaintiff's attorney	Zentropa International Sweden, Svt, Film i väst / Anders Hazelius
SALTÖN	Co Star	Götafilm, Sveriges Television / Lena Koppel
MINIMELLO	Roxiana, Voice	Sveriges Television / Ylva Hällen

FILM

IF YOUR HAIR COULD TALK, WHAT WOULD IT SAY? (HYBRID SHORT DOCUMENTARY)	Supporting	Göteborgs Folkhögskola / Esther Fatuma Irakoze
SLYNGLARNA	Supporting	Prolaps Produktion / Alecio Araci
JAG ÄR ELDEN	Supporting	Framestation / Patrik Eklund
TJENA TJAVO	Day player	French Quarter Film / Alecio Araci
THE STORE	Lead	Onoma Productions / Ami-Ro Sköld
SUDI	Lead	Blattequeers / Ese Ejodame
POLLY	Lead	Noor Studios / Faramarz Gosheh
TOXIC	Supporting	Ejodame, Ese / Ese Ejodame
BIMBO BAMBINO	Day player	Alecio Araci / Alecio Araci
DYKE HARD	Day Player	Filmance International AB, Tribad / Bitte Andersson

STAGE

24H POST #BLM	Lead - Iman	Communication World Productions / Ellen Nyman
NATIONEN	Mariam	Backa Teater / Beata Gårdeler
THE FAMISHED ROAD	Community Habitant	Royal Drama Theatre / Josette Bushell Mingo
MERCEDES-BENZ FASHION WEEK	Dancer & Model	Beckmans Designhögskola / Ulrika Runious
NIKE TRAINING TOUR (CONCERT)	Dancer	VAZ / Jenny & Cecilia Vaz
CLOWN (MUSICAL)	Singer & Dancer, Community Habitant	Encore Theatreland Company, Ireland / Peter Kennedy

OTHER

OLIVER (MUSIC VIDEO)	Dancer	Warner music Sweden / Iga Mikler & Kachna Baraniewicz
FÖR ALLA NAMN VI INTE FÅR ANVÄNDA (FOR ALL THE NAMES WE ARE NOT ALLOWED TO USE)	Dancer	The Knife & Europa Europa / Roxy Farhat
SPIN IT NOW (FUCK 'EM) (MUSIC VIDEO)	Dancer	Noll images / Dennis Blomberg & Anna Sommansson
LOVELIGHT (MUSIC VIDEO)	Dancer	The Don productions / Benyam Lemma Eriksson

EDUCATION

ACTING WORKSHOP

NBTS Company

Josette Bushell Mingo

2026-09-24

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THEATRE & FILM ACTING
IMPROVISATION THEATRE
THEATRE &TV-PRODUCTION
SINGING & STREET DANCE
B.A.SC CULTURE & MEDIA

Angered theatre school	Jakob Tamm
Taller de teatro Español	Flavia Gresores
Ale gymnasium/ highschool	Various
New DNA Artist school	Various
Linköping Universitet	

SKILLS

LANGUAGES

Native:	Swedish
High Standard:	English

ACCENTS & DIALECTS

Native:	Swedish, Göteborska
High Standard:	English standard, Stockholmska, Scandinavian, English Scandinavian

MUSIC

Skilled:	Gospel, Choral Singing, Pop, Soul, R&B
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DANCE

Highly Skilled:	Dance improvisation, Modern dance, Afrobeat, Afrodance, Salsa, Street dance
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SPORTS

Skilled:	Soccer, Yoga, Jogging, Table tennis, Handball, Pilates, Swimming, Boxing
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ACTING TECHNIQUES

High Standard:	Improvisation, Choral Singing, Meisner Technique, Method Acting
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OTHER SKILLS

Native:	Painting
High Standard:	Braiding rasta hair, Cooking, Singing

DRIVING LICENCES

	Driver's licence car (automatic), Driver's licence car (stick)
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Daysury Valencia





Daysury Valencia - Biography

Daysury is a Swedish actress and artist with Colombian roots, based in Gothenburg, Sweden. In October 2026, she stars as Sila in the short hybrid documentary *If your hair could talk, what would it say?* (written and directed by Esther Fatuma Irakoze), screening at the Uppsala Short Film Festival and Cinema Africa Film Festival. She previously played Kristina in Patrik Eklund's award-winning short film *JAG ÄR ELDEN (I am the Fire)*, which premiered internationally at Aspen Shortsfest in 2023 before winning the Audience Award at the Draken Film Festival in 2024.

Following her graduation from Angered Theatre School in 2020, Daysury made her way to the Royal Dramatic Theatre (Dramaten) in *The Famished Road* as part of the community choir—a groundbreaking production featuring Dramaten's first all-Black ensemble. She went on to make her debut at Backa Theatre in her largest role to date as Mariam in *Nationen*.

In her upcoming project, she plays Cassandra in the feature drama-thriller *Slynglarna (Såp)*, written and directed by Alecio Araci.

Daysury has worked across television, film, music videos, and art projects since her teenage years, both in front of and behind the camera. She is trilingual- speaks native Swedish, fluent English, and conversational Spanish, alongside a background as a former soccer player, dancer, and gospel singer. Dedicated to expanding representation for the African diaspora, Daysury is passionate about creating and participating in projects the industry desperately needs—untold stories from the global majority.