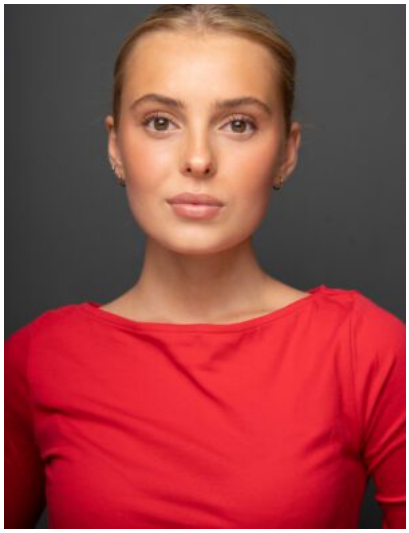
G ACTORS AGENCY

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Elisabeth Drejenstam Papadogeorgou

View Showreel Intro Language Video 1 Intro Language Video 2

APPEARANCE | Scandinavian
PLAYING AGE | 15 - 25
PHYSIQUE | Petite
HEIGHT | 163
EYE COLOUR | Hazel

CREDITS

TELEVISION		
ZOMBIE 2	Recurring	Mediabruket / /
PANIK I TOMTEVERKSTAN	Series Regular	Nordisk Film TV / Fredde Granberg, Thomas Claesson
ROBSSON	Series Regular	Nordisk Film TV / Fredde Granberg, Thomas Claesson
MER PANIK I TOMTEVERKSTAN	Series Regular	Jarowskij / Fredde Granberg, Thomas Claesson
DUBBELT UPP	Series Regular	ITV studios / Desirée Dutina
STAGE		
SVENNEBYGRÄND	Supporting	Communication World Productions / Manuel Cubas
AUDIO		
EUREKA	Recurring	Iyuno Sweden Dub / /
BUNK´D	Series Regular	Iyuno Sweden Dub / /
BUNK´D	Series Regular	Iyuno Sweden Dub / /
BARNEN FRÅN SILVERGATAN	Series Regular	Iyuno Studios / Björne Heuser
BARNEN FRÅN SILVERGATAN 2	Series Regular	Iyuno Studios / Björne Heuser

EDUCATION

TEATER	Täby kulturskola

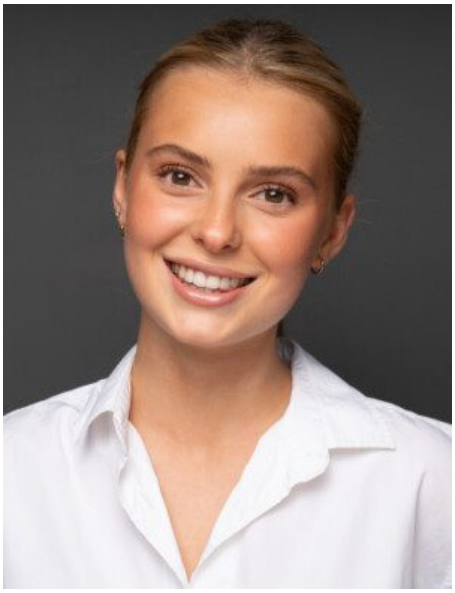
SKILLS

LANGUAGES	Native:	Swedish
	High Standard:	English, Greek
ACCENTS & DIALECTS	Native:	Rikssvenska
DANCE	Highly Skilled:	Jazz dance
SPORTS	Highly Skilled:	Floorball
ACTING TECHNIQUES	Native:	Dubbing
	High Standard:	Comedy Improv, Improvisation
DRIVING LICENCES		Driver's licence car (automatic)

Elisabeth Drejenstam Papadogeorgou



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Elisabeth Drejenstam Papadogeorgou - Biography

Ever since Elisabeth was a little child, she have had a big love for acting and telling stories. Her family has lost count by now, over how many shows she´ve put up in the living room. At 7 years old Elisabeth started at an acting school in her speartime, and that´s when she realised acting is what she want to dedicate her life to. Her dream is to work as an actress, to be able to interpret different characters and tell their narratives. Everything about becoming her character fascinates Elisabeth. From how they respond to various crises, to how they move, or how they drink a cup of coffee. From how they scream, to how their unspoken emotions reveales in their body language. That´s one of a million things she love about acting.