

G ACTORS AGENCY

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Emefa Hetcheli

 [View Showreel](#)

APPEARANCE | African-American, Black-other regions, Black-Caribbean, Black-African, East African, West African

PLAYING AGE | 18 - 28

HEIGHT | 164

PHYSIQUE | Curvy

EYE COLOUR | Black

CREDITS

TELEVISION

HALLBERG	Day Player	FLX / Daniel Hallberg
AGENTERNA 4	Day Player	Baluba / Sofie Sundén
THREESOME 2	Day Player	FLX / Lisa Linnertorp
MENINGEN MED LIVET	Day Player	FLX / Eddie Åhgren
HACK MY HEART	Recurring	SVT / Max Tellving
VARSEL	Recurring	SVT / Ola Norén & Råland Ulvselius

FILM

APOCALYPSE NOW	Recurring	Cinemantrix / Lukas Loughran
DJÄVULENS VÄNTRUM	Recurring	Cinemantrix / Lukas Loughran

OTHER

ALLA KVINNOR KOMMER INTE HEM	Guest star	No Name Production / Nelly Hallberg
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EDUCATION

CINEMANTRIX	1 year filmacting	Lukas Loghran & others
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SKILLS

LANGUAGES

Native:	Svenska, English, American English, African English
High Standard:	Brittish english

ACCENTS & DIALECTS

Native:	Skånska
High Standard:	American English, British standard

DANCE

Skilled:	feminine street dance
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SPORTS

Skilled:	Badminton, Boxing
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ACTING TECHNIQUES

High Standard:	Stage Combat, Improv, Meisner Technique
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DRIVING LICENCES

Driver's licence car (automatic), Driver's licence car (stick)
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Emefa Hetcheli





Emefa Hetcheli - Biography

Emefa Hetcheli is an Afro-Swedish actress based in Stockholm, Sweden. With a strong passion for film and acting, she has gained valuable experience both in front of the camera and through her studies at Cinemantrix, where she trained for a year in 2021. Since then, Emefa has gained experience across a variety of projects including TV series, short films and commercials. In 2023 Emefa landed her first supporting role in a Swedish television show *Hack My Heart*. The following year she also appeared in a supporting role in a horror series. Emefa enjoys diving into different and authentic characters and loves working in both Swedish and English. She also has a passion for dance and singing and enjoys continuously expanding her skills, most recently through her newfound interest in stage combat.