

G ACTORS AGENCY



AGENT: Sara Zommorodi

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Francheska

 [Intro Language Video 1](#)

 [Intro Language Video 2](#)

APPEARANCE | Caribbean, Hispanic, Latin American, Mixed Race

PLAYING AGE | 18 - 35

PHYSIQUE | Medium build

HEIGHT | 168

EYE COLOUR | Brown

CREDITS

TELEVISION

THIN BLUE LINE	Day Player	Anagram / Sanna Lenken
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FILM

LOVE AND PEACE	Supporting	Ozeanvogel Film / Jurgen Klaubetz
MY LAST COFFEE	Lead	Allans Film / Senthamil Sebastian

AUDIO

ISADORA	Lead	Nicklas / N/A
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OTHER

NORDEA	Lead	Bleck Films / Tobias Granstrom
SAVR	Lead	Diktator / Tim Erem
WEIGHT WATCHERS	Lead	Bästa Kompisar / Magnus Akesson
KID INTERIOR	Lead	Willy Oslo / Julia Margaux Ciarlo
ARBETSLIVE	Lead	Blonde Inc / Carl Fejgenberg
TREPLI	Lead	Klara Elvira / N/A
TIK TOK GLOBAL PRIVACY STUDIO	Lead Host	First Lady / N/A
DYRENESBESKYTTELSE	Lead	Holy Ravioli / Niels Christian Sixhoj
ISADORA	Lead	Nicklas / N/A
VOLKSWAGEN	Lead	N/A / N/A
SUNDHEDSSTYRELSEN	Lead	N/A / N/A

EDUCATION

FIREARM'S FOR FILM	Robert Bengtsson	Robbert Bengtsson
DANCE	Broadway Dance Center	Multiple
ARTS CONSERVATORY	Somerset Academy	Stacey Swogger
DANCE	Florida International Univ	Crystal Patient
LATIN DANCE	Dansakademi	Multiple

SKILLS

LANGUAGES	Native:	English
	High Standard:	Spanish
ACCENTS & DIALECTS	Native:	American english

2026-07-25

Francheska - G Actors Agency

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DANCE	Highly Skilled:	Street Jazz, Ballet, Cabaret dance, Contemporary dance, Gogo, Hip hop, Musical, Samba, Urban dance
OTHER SKILLS	Native:	Alexander Technique
DRIVING LICENCES		Driver's licence car (automatic)

Francheska



Francheska - Biography

Francheska is a Latino-American actor born in New York City and raised in South Florida. She works internationally across Europe and beyond, bringing emotional depth, humor, and authenticity to her performances.

She is known for her role in the Swedish television series *The Thin Blue Line* and the Danish short film *My Last Coffee Film*. Her training includes Somerset Academy Arts Conservatory, Florida International University, and Broadway Dance Center, with additional film combat and firearms training.

When not on set, Francheska enjoys spending time with her two children, developing creative projects, advocating for social causes, and supporting underserved communities through storytelling and community engagement.