G ACTORS AGENCY

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Gabriel Flores Jair

Intro Language Video 1
Intro Language Video 2
Intro Language Video 3
Intro Language Video 4

APPEARANCE | Mixed Race
PLAYING AGE | 40 - 70
PHYSIQUE | Athletic
HEIGHT | 169
EYE COLOUR | Brown

CREDITS

TELEVISION		
BRON/BROEN	Recurring	SVT / Several
GRÅZON	Co Star	Cosmo Film / Several
WALLANDER	Recurring	Yellow Bird Films / Leif Magnusson
LA TORMENTA SUECA/DEN SVENSKA STORMEN	Recurring	Way Creative Films / Roberto Duarte
STAGE		
JAG ÄLSKAR DET HÄR LANDET	Supporting	Malmö Stadsteater / Melanie Mederlind
AMERIKANSK FOTBOLL	Supporting	Teater Insite / Ragna Weisteen
LANDSKAP MED VAPEN	Supporting	Teater Insite / Ragna Weisteen
DRÖMSPELET	Supporting	Teater Insite / Ragna Weisteen
ETT LÅNGT STYCKE LIV	Supporting	Teater Insite / Ragna Weisteen
DE UPPLYSTA	Supporting	Teater Insite / Ragna Weisteen
AUDIO		
GIFTSKANDALEN	Supporting	SR P1 Drama / Jenifer Malmqvist
OM TJUGOFEM MINUTER ÄR JAG DÖD	Supporting	SR P1 Drama / Several

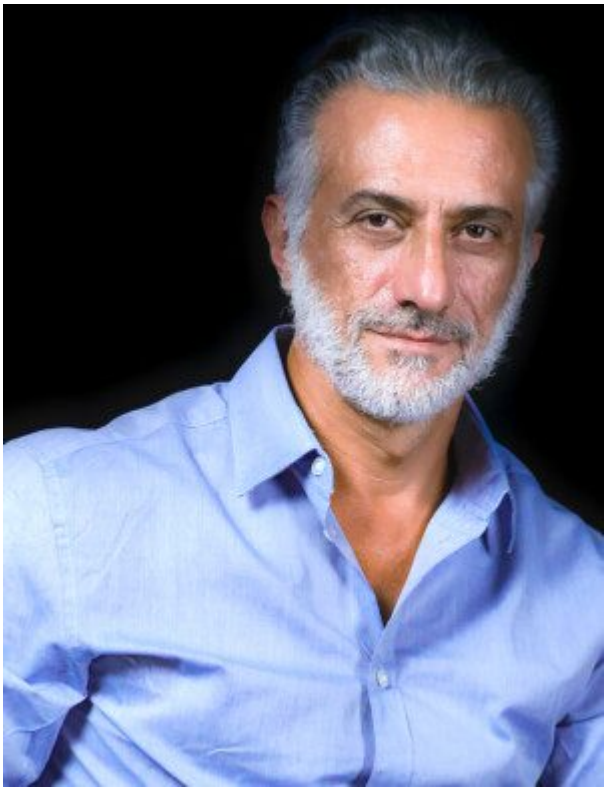
EDUCATION

SKILLS

LANGUAGES	Native:	Spanish, Portuguese, Swedish, French, English
	High Standard:	American english, English
ACCENTS & DIALECTS	Native:	American english, American Standard, Castilian Spanish, French accent, Rikssvenska, Swedish, Mixt english
	High Standard:	British received pronunciation, French, Italian
SPORTS	Highly Skilled:	Table tennis
DRIVING LICENCES		

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Gabriel Flores Jair - Biography

Gabriel Flores Jair was born in 1967 in Cordoba, Argentina, and grew up in a home where both his parents, and an uncle, worked in the theatre field. His parents went, with their foldable puppet theatre, to poor neighbourhoods and played for free for the children during the weekends. His uncle Nicolas was by then a known and hardworking mime artist who taught him short mime sketches which they performed at family dinners.
Gabriel, his parents and two younger brothers Argentina and relocated to Rio de Janeiro, Brazil, in november 1977 and by the end of January 1978 they moved to Sweden.
At the age of nineteen, while studying to become an arts teacher, Gabriel started to work as a freelance press photographer.
But it wasn't until he turned twenty five that he began to become interested in acting. During the coming years he would alternate between acting and press photography but also work as a producer at Intercult in Stockholm. Gabriel also became one of the initiators, and main producer, for a culture venue in Malmö called Inkonst and also being the artistic director for the now closed Teater Delirium.
Furthermore he has also worked as an actor at Teater Insite in Malmö, in productions by SVT (The Swedish Televison) such as; Bron/Broen (The Bridge), Wallander (The Takeover), the short movie From Above and also at SR (The Swedish Radio).

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