

# G ACTORS AGENCY



**AGENT:** Sara Zommorodi

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## Gloria Tapia

 [View Showreel](#)

 [Intro Language Video 1](#)

 [Intro Language Video 2](#)

**APPEARANCE** | Southern European

**PLAYING AGE** | 42 - 55

**PHYSIQUE** | Medium build

**HEIGHT** | 166

**EYE COLOUR** | Brown-Green

## CREDITS

### TELEVISION

YOUNG ROYALS

Recurring

Netflix / Jerry Carlsson/Rojda Sekersös

VERONIKA

Recurring

Sky Showtime / Jonas Alexander Arnby

DE DAGAR SOM BLOMMORNA BLOMMAR

Recurring

SVT Drama / Simon Kaiser

INNAN VI DÖR

Recurring

Viaplay / Simon Kaiser

### FILM

OM DÖTTRAR KUNDE DÖDA

Lead

Stockholms konstnärliga skola / Solin Bakircioglu

PSYKOS I STOCKHOLM

Supporting

SF / Maria Bäck

### STAGE

VARNINGSTECKEN - READING

Co Lead

Communication World Productions / Sara Zommorodi

PROFESSOR BERNARDI

Ludmilla, Prof Filitz

Uppsala Stadsteater / Carolina Frände

DE LIVRÄDDA

Ara

Dramaten / Marall Nasiri

ÄLSKAD SAKNAD

Valentina

Uppsala stadsteater / Carl-Johan Karlson

MAMMORNA

Carro

Riksteatern/Stadsteatern Stockholm / Sunil Munshi

BRA DÄR!

Lana

Uppsala Stadsteater / Affe Ashkar

FARLIGA FÖRBINDELSER

Cecile de Volange

Uppsala stadsteater / Anna Azcarate

KONSTEN ATT GÖRA EN CHILENARE

Jag, me

Cubas Produktion / Manuel Cubas

JAG RINGER MINA BRÖDER

Ahlem

Malmö Stadsteater / Farnaz Arbabi

VI ÄR ORLANDO

Barbara, Wilhelmina

Uppsala Stadsteater / Daniel Nyström

### AUDIO

TRANSIT

Mamman, Farmor

Sveriges RadioDrama / Irene Lopez

JAG RINGER MINA BRÖDER

Ahlem

Sveriges RadioDrama / Manuel Cubas

## EDUCATION

## SKILLS

### LANGUAGES

Native:

Spanish, Swedish

High Standard:

English, Italian

### ACCENTS & DIALECTS

Native:

Rikssvenska, Swedish with Spanish accent

High Standard:

Norrländska

### MUSIC

Highly Skilled:

Ballad, Choral Singing, Folk, Gospel

2026-07-25

**Gloria Tapia - G Actors Agency**

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**INSTRUMENTS**

Skilled: Guitar

**DANCE**

Skilled: bachata, Salsa, Merengue

**SPORTS**

Skilled: zumba, Yoga

**ACTING TECHNIQUES**

Native: Comedy Improv, Meisner, Dubbing

**DRIVING LICENCES**

Boating licence, Driver's licence car (automatic), Driver's licence car (stick)

# Gloria Tapia





# Gloria Tapia - Biography

Gloria has worked in film, tv and theater since the age of 16. Her breakthrough role was as Nora in the movie Agnes Cecilia, a role for which she got the Swedish Academy Awards nominee, aka "Guldbagge" for best female lead.

After completing her acting training at the Theater Academy in Luleå she has worked at most theater scenes in Sweden and has had lead roles at Stockholms City Theater, The Royal Dramatic Theatre and Swedish National Touring Theater to name a few. She works at the Uppsala City Theater where she has portrayed both dramatical and comical texts.

Gloria has a solid background in film, television, radio drama as well as dubbing and readings. Gloria has written sketches and been in comedy shows on Swedish national television (SVT).

She has also written the script to a play she has later portrayed on stage in, The art of making a Chilean (konsten att göra en chilensare), which deals with the dilemma of bilingualism.

She can work unhindered in Swedish, Spanish and English.