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Gloria Tapia

Gloria Tapia - Biography

Gloria has worked in film, tv and theater since the age of 16. Her breakthrough role was as Nora in the movie Agnes Cecilia, a role for which she got the Swedish Academy awards nominee, aka "Guldbagge" for best female lead.

After completing her acting training at the Theater Academy in Luleå she has worked at most theater scenes in Sweden and has had lead roles at Stockholms City Theater, The Royal Dramatic Theatre and Swedish National Touring Theater to name a few. She works at the Uppsala City Theater where she has portrayed both dramatical and comical texts.

Gloria has a solid background in film, television, radio drama as well as dubbing and readings. Gloria has written sketches and been in comedy shows on Swedish national television (SVT).

She has also written the script to a play she has later portrayed on stage in, The art of making a Chilean (konsten att göra en chilensare), which deals with the dilemma of bilingualism.

She can work unhindered in Swedish, Spanish and English.