

G ACTORS AGENCY

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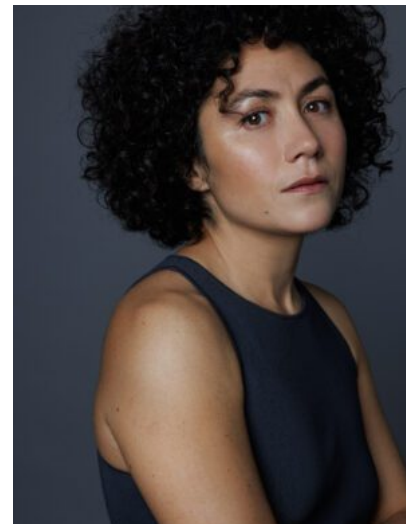
Pinar Karaaslan

 [View Showreel](#)

 [Intro Language Video 1](#)

 [Intro Language Video 3](#)

 [Intro Language Video 2](#)



APPEARANCE | Central European, Hispanic, Mediterranean, Middle Eastern, Southern European, Turkish, White

PLAYING AGE | 30 - 42

HEIGHT | 168

PHYSIQUE | Thin

EYE COLOUR | Hazel

CREDITS

TELEVISION

PIRATERNA	Recurring	SVT / Valdemar Westesson
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FILM

LUNA	Supporting	Incipit Film / Aurora Ovan
MILKMAN	Supporting	Rhoda / Joseph Frank
TAHA	Supporting	999 Geen Dienst Studio / Tommy Sherif
WHATEVER HAPPENED DOWN RIO DAS MORTES	Lead	Independent / Flora Reznik
STRONG AND UNBENDING PRINCIPLES	Lead	That Hans-Gomms Project / Joos Gommans
THE LENS FLAIR	Lead	Twilight Film Productions / Esra Sakir
HYPERACTIVE NEURONS	Lead	Independent / Dennis Lubbers
FORGET TO DIE	Day Player	Lasoff Films / Michael Lasoff
THE WRITER'S CLUB	Supporting	InPlayers / Chava L. Ramspek
SYMBIOSE	Day Player	Talent United Film & TV / Mijke de Jong
BRING SCIENCE TO LIFE	Lead	Pravda / Uffe Truust
THE FOOL	Lead	Rukel Film / Mayis Rukel
LOST	Lead	NotDickenButBrushen / Angela Zandbergen
MAGIC	Supporting	Team 23 Productions / Marco Grandia
TALITIOAH	Supporting	Heads Up Productions / Kaylee Meijer
WATERSHED	Lead	Flying Goat / Adel Shochat
4Q510	Lead	DPPLR / Maarten Green
THE WAITING ROOM	Supporting	Mr. Frank / John Filipe
LIBERTY GLOBAL	Lead	Kaaps / Eelco de Winter

STAGE

SYRIEN -READING	Co Lead	Communication World Productions / Ramtin Parvaneh
NEW LIFE	Lead	Teleport / Marco Grandia
LIVE BIRTH	Lead	DrBarefoot / Willem Gerritsen
HOME SCHOOLING	Supporting	Orange Tea Theatre / Sam Morris
PRIVACY	Lead	Orange Tea Theatre / Sam Morris
SUBURBIA	Lead	Malmö Högskola / Kasper J. Sejersen
THE BOOR	Lead	Front Row Theatre / Fraser J. MacLeod
JUNGFRULEKARNA	Lead	SUBTeatern / SUBTeatern
PETRA VON KANTS BITTRA TÅRAR	Supporting	SUBTeatern / SUBTeatern
DOG GÜNESIM DOG	Lead	Istanbul Sisli Theatre / Ayse Emel Mesci
WOYZECK	Supporting	ITU Oyunculari / Zafer Özkan
KOCAMIN NISANLISI	Lead	Adana Culture Centre / Ali Darbas

AUDIO

2026-07-25

Pinar Karaaslan - G Actors Agency

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SHADOWS	Lead	Hiraeth / Xenia Pattberg
ANIMATION OF HOPE	Lead	Bumbuku Creatives / Ozge Tigli
OTHER		
STICHTING ADF	Lead	Hogeschool voor de Kunsten / Emma Branderhorst

EDUCATION

CHUBBUCK TECHNIQUE	Private Courses	Romy Irene
METHOD ACTING	Mulholland Academy	Andre Landzaat

SKILLS

LANGUAGES	Native:	Turkish, Swedish
	High Standard:	English, American english, German, Dutch
ACCENTS & DIALECTS	High Standard:	English standard, Scandinavian, German, Turkish, American standard, Greek
MUSIC	Skilled:	A Cappella, Modern, Pop, Soul, Stage singing, Traditional folk
DANCE	Highly Skilled:	Argentinian tango, Ballroom, Cabaret dance, Contemporary dance, Dance theatre, Folklore dance, Tango
SPORTS	Highly Skilled:	Jogging, Volleyball
	Skilled:	Cycling, Gym, Pilates, Pool, Rock climbing, Table tennis, Yoga
ACTING TECHNIQUES	Native:	Comedy Improv, Dubbing, Green Screen, Improvisation, Meisner Technique, Stanislavski, Method Acting, Strasberg Technique
	High Standard:	Alexander Technique, Artist (Fine Art)
OTHER SKILLS	Native:	Artistic Director, Narration, Poet, Scriptwriter (professional), Story telling, Translator
DRIVING LICENCES		Driver's licence car (automatic), Driver's licence car (stick)

AWARDS and NOMINATIONS

Guara de Ouro Film Festival, Best Actress Nomination
48hFilmProject Eindhoven, Honorary Award

Pinar Karaaslan





Pinar Karaaslan - Biography

Pinar Karaaslan (1985) is a Turkish-Swedish actress. She started her acting career at the age of twelve, in typical fashion, performing in school productions which helped her land roles in community theatre in her hometown of Adana.

After she graduated as an industrial designer from ITU, she worked in various design disciplines such as graphic, interior and product design. However, as much as design fed her analytical creativity, she always found herself seeking ways back to acting, which she finally decided to pursue as a career in 2017.

Pinar studied Method Acting with acclaimed ActorsStudio teachers Andre Landzaat and Michael Margotta and took Meisner Technique classes with Steven Ditmyer.

She has been training with Romy Irene on Chubbuck Technique since the beginning of 2022 whilst also discovered other techniques to develop her acting skills further. She consistently works on her talent by attending workshops and training throughout Europe.

Pinar is now an experienced actress, getting multiple roles in international films, commercials, and stage productions.

She has solid improvisation skills and a disarming on-screen presence, fully capable of conveying a large variety of emotions.

She speaks Swedish, American English, and her native tongue, Turkish. She is as well conversant in Dutch and German. She has a talent for accents and quickly picks up on new languages. Just ask and listen.

Besides being an actress, Pinar is a storyteller and international voice-over artist. She is also a certified yoga teacher and loves bouldering and playing beach volleyball while dreaming of riding horses.

She is proactive, flexible, open-minded, fun, and dedicated to her craft.