G ACTORS AGENCY

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Victor Y. Chen

View Showreel | Intro Language Video 1 | Intro Language Video 2 | Intro Language Video 3 | Intro Language Video 4

APPEARANCE | East Asian
PLAYING AGE | 20 - 35
PHYSIQUE | Lanky (thin and tall)
HEIGHT | 181
EYE COLOUR | Black

CREDITS

TELEVISION		
THE PANTHEON 'THE AUDITION'	Recurring	James Alt / James Alt
FILM		
CHADIOLUS! REBEL IN A CHAIR	Lead	Oscar Reis / Victor Y. Chen
WHEN FLOWER BUDS BREAK	Supporting	Huaiyan Wu / Tiandi Wu
BREAKING THE SILENCE	Supporting	Gema Interiano / Seayoon Jeong
DIE WORK	Supporting	Die Work Studios / Kaj Snijder
BON VOYAGE MV	Supporting	On Nox Pictures / Alvin Lindblom
ONLY FEEL IT WHEN I'M WITH YOU MV	Lead	Icons Creating Evil Art / Johan Lundsten
STAGE		
ROUND WENT THE WHEEL	Supporting	Lion Theatre / Janet Bentley
FREEZE DRIED LOVE	Supporting	Laboratorium / Ed Malin
THE SECOND COMING (DRAMATIC READING)	Supporting	Manou Mines / Jordan A. Hughes
OTHER		
CROWD1 RECOGNITION EVENT	Host/Presenter	Metaversy / Hanna Kimblad

EDUCATION

FULL-TIME CONSERVATORY	American Academy of Dramatic Arts	Susan Pilar, Barbara Rubin
FULL-TIME CONSERVATORY	Fontainebleau School of Acting	Laurent de Montalembert
BSC IN PSYCHOLOGY	Durham University	Dr Holger Wiese

SKILLS

LANGUAGES	Native:	Sweden, English
	High Standard:	Cantonese
ACCENTS & DIALECTS	Native:	American Standard, Brittish, English-Standard
	High Standard:	British received pronunciation, English Scandinavian, French-accented English, Stockholm
MUSIC	Highly Skilled:	Ballad, Musical, Stage singing
	Skilled:	A Cappella, Cabaret, Country, Pop, R&B, Rock
DANCE	Skilled:	Dance improvisation, Free dance, Musical

SPORTS	Highly Skilled:	Fencing, Kung fu, Martial arts, Table tennis, Tennis
	Skilled:	Acrobatics, Boxing, Parkour, Pilates, Soccer, Stage Combat, Stage fighting, Sword fighting, Tai-Chi, Volleyball, Yoga
ACTING TECHNIQUES	Native:	Stanislavski
	High Standard:	Alexander Technique, Choral Singing, Commedia dell'arte, Green Screen, Meisner Technique, Shakespeare, Stage Combat, Voice Acting
OTHER SKILLS	Native:	Poet, Singer, Voice acting
	High Standard:	Alexander Technique, Artistic Director, Director, Gaming, Storytelling

DRIVING LICENCES

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Victor Y. Chen - Biography

Victor is a Swedish actor of Chinese descent. His journey originally started studying psychology in England, where he discovered acting through a university production of Grease, which changed the direction of his life.
That experience had been so rewarding that after graduating, he decided to go train as an actor in France and later in New York, where he ended up performing Off-Broadway and also worked in modeling.
Since returning to Stockholm, he has expanded into writing, directing, and editing to create more opportunities for himself and develop stories he connect with creatively.

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